

Royston Choral Society

Financial Accounts

for the year ended 31st July 2026

Registered Charity Number 1090459

Independent Examiner's Report to the Trustees and members of Royston Choral Society (Registered Charity Number 1090459)

I have examined the accounts for the year ended 31st July 2026 as set out on pages 1 to 4 of Royston Choral

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements

have not been met; or

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to

Cathy Smith

Cathy Smith 23rd September 2026

Committee Members

Huw Jenkins	<i>Chair</i>	Lyn Grove	Penny Morgan
Caroline Franks	<i>Treasurer</i>	Carole Kaszak	Tessa Rock
Andrew O'Brien	<i>Musical Director</i>	Tracy Kirk (from 30.09.25)	Pauline Rowe
Sue Pegram	<i>Secretary</i>	Jenny Leitch	Fay Skinner

Part Representatives

Brigid Hickey	<i>Soprano rep</i>	Chris Lee	<i>Tenor rep</i>
Sue Pegram	<i>Alto rep</i>	Anthony Pigg	<i>Bass rep</i>

Address c/o Mrs A C Franks
74 High Street, Standon, Herts SG11 1LB

Bankers Lloyds Bank plc

Independent Examiner Cathy Smith

Accounting Policies

The accounts are prepared on a receipts and payments basis with a statement of assets and liabilities.

The charity maintains a general unrestricted fund representing unrestricted income that is expendable, at the discretion of the committee, in the furtherance of the objects of the charity.

Reserves are held against losses incurred from time to time in performing large scale concerts.

Governing Document and appointment of Trustees

The charity is governed by constitution. Trustees are elected by members at the Annual General Meeting.

Objects and achievements

The object of the charity is to promote public education in and appreciation of choral music by the presentation of public choral concerts and associated events.

This season's concerts were on the theme of Journeys by Sea and in Spirit. In November, we performed Britten's St Nicolas and Cecilia McDowell's Ave Maris Stella. Our Christmas concert followed the usual pattern and in March we revisited Brahms' German Requiem, paired with Stanford's Song of the Sea. In June, we sang a mix of water and spirit-based pieces, including Elgar's Sea Pictures.

Once again this season, Andrew has worked with us on pieces known and unknown, and the standard of our performances has risen yet again.

Our membership has remained strong, with 98 singers singing with us for some or all of the year.

The Hundred Club was well supported, though there is space for more members, and ten monthly draws were made for prizes of £25 and £10.

Our sustained high membership has meant that our rehearsal account has ended the year in surplus again, which helps fund our concerts. We were fortunate to obtain grant funding from both local councillors and the Brian Racher Trust this year, and we are grateful to Carole for her efforts in applying for grants.

Our fixed costs are predominantly our Making Music membership and insurance, and rental of storage space for our staging.

Our accounts are prepared on a receipts and payments basis. This means that some income relating to last financial year appears in this year's accounts, though we try to manage our cash flow to minimise this. When we buy music for our library, that cost is written off completely in the year of purchase, rather than over several years.

The amounts due at the end of the financial year are shown on the statement of assets and liabilities.

In the year to 31st July 2026, the accounts show that we received £3,435 more than we spent.

Our financial position at the end of the year is sound.

At 31st July, our reserves, represented by our bank account balances, totalled £40,762.

	Note	Total 2026 £	Total 2025 £
INCOMING RESOURCES			
Subscriptions received		13,891	14,819
Donations received		511	447
Gift Aid tax - current year		2,318	4,469
Income from concerts	1	15,144	15,424
Income from activities for generating funds	2	942	895
Music sold to members	2	831	1,456
Bank Interest		229	363
Total incoming resources		<u>33,866</u>	<u>37,872</u>
RESOURCES EXPENDED			
Rehearsal costs		10,435	11,116
Concert costs	1	17,742	16,252
Music purchased		704	1,683
Costs of fundraising activities	2	386	362
Management and administrative costs		1,100	922
Bank charges (from January)		40	
Purchase of staging, chairs and camera			3,726
Purchase of glasses and card reader for concerts		24	184
Total resources expended		<u>30,431</u>	<u>34,246</u>
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR		3,435	3,626
Funds brought forward	3	37,328	33,702
FUNDS CARRIED FORWARD		<u>40,762</u>	<u>37,328</u>

	Note	2026	2025
Bank Balances and Cash			
Cash at bank - unrestricted		<u>40,762</u>	<u>37,328</u>
Other Assets			
Staging & chairs at cost 2006, 2024, 2025		9,582	9,582
Estimated valuation		5,500	6,000
Music library at cost		6,357	6,357
Estimated valuation (depreciated at 10% pa)		450	1,070
		<u>5,950</u>	<u>7,070</u>
Other Liabilities			
Subs received for next season		162	
Grant received for next season		150	
Performing Rights payments due on season's concerts (est)		300	170
		<u>612</u>	<u>170</u>

These accounts were approved by the Royston Choral Society committee on 21.07.2026 and signed on its behalf.

Mr Huw Jenkins (Chair)

Mrs Caroline Franks (Treasurer)

	2026					2025
1 Concert Account	November	December	March	June	Total	
Tickets	2,403	3,460	3,759	2,314	11,936	13,960
Bar	210	149	444	255	1,058	1,364
Sponsorship & grants			2,000		2,000	100
Grant for November concert					150	
	<u>2,613</u>	<u>3,609</u>	<u>6,203</u>	<u>2,569</u>	<u>15,144</u>	<u>15,424</u>
Musicians & expenses	6,075	839	7,453	770	15,137	13,513
Venue	310	310	310	310	1,240	1,200
Publicity, tickets, progs	196	198	261	222	877	1,057
Bar	138	123	110	118	489	483
	<u>6,719</u>	<u>1,469</u>	<u>8,134</u>	<u>1,420</u>	<u>17,742</u>	<u>16,252</u>
Surplus/(deficit)	(4,106)	2,140	(1,931)	1,149	<u>(2,598)</u>	<u>(829)</u>

2 Activities for generating funds

	Income	Costs	Net	
Hundred Club	740	350	390	410
Hire of Music	202	36	166	123
	<u>942</u>	<u>386</u>	<u>556</u>	<u>533</u>

Sale of music to members is shown separately in the receipts and payments account.

Cost of music sold is included in music purchased. In 2025-26, the society raised £127 (2025 £138) by selling music to members at RRP and obtaining bulk buying discounts from suppliers.

3 Information regarding Employees and Committee Members

There were no employees in the year.

Andrew O'Brien, as Musical Director, received payments during the year totalling £5,795.

Other trustees were reimbursed for expenses at cost.

4 Related Parties

There were no related parties during the year.