

# Royston & District Choral Society

## Member Survey September 2018

Name (optional).....

Part .....

Year joined Choir (if you can remember!) .....

Previous singing experience? Yes/No (delete as appropriate)

If 'Yes' please tell us about it;

Childhood - school lessons (Schools radio?)/ school choir/ private lessons/ faith or church choir/youth groups e.g. Guide & Scout movement, Boys Brigade etc

College/ University/ Workplace choirs.....

Other choral societies.....

'Gospel/ Rock / Barber shop choirs.....

Male voice / WI choirs

Operatic societies/ other musical theatre groups.....

Professional musician/ musical educator .....

Did any of these require an audition? Yes/No

Can you tell us what motivated you to join RCS?

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Did you feel more confident about joining as there was no audition? Yes/No

### Joining Royston & District Choral Society

How did you find out about RCS? Friend/ online search/publicity e.g. parish magazine or Listings/ other.....

Did you come with a friend who was already in RCS? Yes/No

Did you attend an Open Rehearsal? Yes/No

Would you have come if you had to sing on your own? Yes/No

What impression did the Open Rehearsal give you of the choir?.....

Can you recall how the Open Rehearsal made you feel?.....

How could we improve the Open Rehearsal experience?

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Have you ever attended one of our occasional Workshops? Yes/No

Do you think these are effective in attracting new members?

Yes/No

On joining the choir did you feel you had all the information you needed about subscriptions, music hire, rehearsal attendance, expectations around concerts (including selling tickets – most are sold through members) and helping on the day, concert dress, format of concert day etc

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Do you feel the responsibilities of membership were made clear e.g. helping with publicity in your own community and selling tickets, ticking the concert column on the register, volunteering for tea rota, or to help with staging or the bar on concert days, attending as many concert rehearsals as possible, returning borrowed music promptly etc?

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There are many non-committee jobs that help the choir run smoothly. Please note any you have helped with – and thank you for doing them!

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Over the last 10 years, what have been your favourite concerts and why?

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Do you have any requests for future concerts?

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Any other constructive comments about the choir and how it is run?

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Thankyou for completing our survey. It will help your committee plan for the future.

Please complete on line, Save, and email your response to

[jenny\\_leitch@btinternet.com](mailto:jenny_leitch@btinternet.com) or print off and hand to Jenny at our first or second rehearsal this term.